These courses are approved for credit in the Gender Studies graduate program. Consult the Graduate Advisor for specific applicability: Jenna Miller-Von Ah, 310-206-5898, jenna@gender.ucla.edu

[IC = Instructor Consent/contact instructor directly]  [DC = Department Consent/contact dept. directly]

Consult the Schedule of Classes on-line for SRS enrollment code numbers, rooms and scheduling changes. Check with the Gender Studies departmental website for updates to this list: www.genderstudies.ucla.edu

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Std 202</td>
<td>Key Theories and Concepts in Gender Studies</td>
<td>Williams</td>
<td>W 9:00-11:50</td>
</tr>
<tr>
<td>Gen Std 205</td>
<td>Subfields in Gender Studies: Black Feminist Epistemologies</td>
<td>Finch</td>
<td>W 1:00-3:50</td>
</tr>
<tr>
<td>Gen Std CM243</td>
<td>Healers, Ritual, and Transformation (Enrollment by Instructor Consent only, see course website)</td>
<td>Shorter</td>
<td>TR 12:00-1:50</td>
</tr>
<tr>
<td>Gen Std M253A</td>
<td>Current Problems in Comparative Education</td>
<td>Kellner</td>
<td>W 9:00 12:50</td>
</tr>
<tr>
<td>Gen Std 375 sec.1</td>
<td>Teaching Practicum [GS-10- For Gender Studies 10 Teaching Assistants only]</td>
<td>Korkman</td>
<td>TBA</td>
</tr>
<tr>
<td>Gen Std 596</td>
<td>Directed Study [approval from Jenna Miller-Von Ah required prior to enrollment]</td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td>Gen Std 597</td>
<td>Preparation for Qualifying Examinations</td>
<td></td>
<td>&quot;</td>
</tr>
<tr>
<td>Gen Std 599</td>
<td>Dissertation research/writing</td>
<td></td>
<td>&quot;</td>
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</table>

**OTHER DEPARTMENTAL COURSES**

Consult the department or instructor for details

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>Anthro 250</td>
<td>Selected Topics in Social Anthropology: Violence, Gender, and Body</td>
<td>Aciksoz</td>
<td>W 4:30-7:20</td>
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<tr>
<td>Comp Lit. 200B</td>
<td>Methodology of Comparative Literature</td>
<td>Hochberg</td>
<td>T 1:00-3:50</td>
</tr>
<tr>
<td>Engl M270</td>
<td>Recent Issues in American Studies and Queer Theory: Sensation, Affect, and Pleasure</td>
<td>McMillian</td>
<td>W 3:00-5:50</td>
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</tbody>
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Additional courses may be added as they are approved.